

IL PIANTO DELLA MADONNA

(Marcia Funebre)

G. MINAFRA

$\text{♩} = 42$

Flauto

Oboe

cl. picc. Mib

1° clarinetto

2° clarinetto

Cl. Basso

Sax soprano

Sax Alto

Sax Tenore

sax baritono

sax basso

corno in fa 1°, 2° e 3°

Tromba Sib I e II

Trombone 1° e 2°

fl. sopranino

fl. soprano

fl. tenore

fl. baritoni

fl. bassi gravi

rullante

cassa e piatti

The musical score is written for a large orchestra. It begins with a tempo marking of 42 beats per minute. The key signature is one flat (B-flat). The score is written in 4/4 time. The instruments are listed on the left side of the page. The music is written in a variety of staves, including single staves for woodwinds and brass, and grand staves for the strings. The score includes a variety of musical notations, including notes, rests, and dynamic markings like 'f' (forte). The score is written in a variety of staves, including single staves for woodwinds and brass, and grand staves for the strings. The score includes a variety of musical notations, including notes, rests, and dynamic markings like 'f' (forte).

Fl.
Ob.
Cl. Mib
1° Cl.
2° Cl.
Cl. Bas
Sop.
Alt.
Ten.
Bar.
Bas.
Cr.
Tr.
Trb.
flic.
Sop.
Ten.
Bar.
Bas.
Rul.
C. e P.

[illegible]

(1)

Fl.

Ob.

Cl. Mib

1° Cl.

2° Cl.

Cl. Bas

Sop.

Alt.

Ten.

Bar.

Bas.

Cr.

Tr.

Trb.

flic.

Sop.

Ten.

Bar.

Bas.

Rul.

C. e P.

This musical score is for a large orchestra and choir, marked with a rehearsal cue (1). The orchestration includes Flute, Oboe, Clarinet in B-flat, First Clarinet, Second Clarinet, Clarinet in Bass, Soprano, Alto, Tenor, Baritone, Bass, Cymbals, Trombone, Trumpet, Flageolet, Soprano, Tenor, Baritone, Bass, and Cymbals and Percussion. The score is written in 4/4 time with a key signature of two flats. It features a crescendo from mezzo-forte (mf) to forte (f) across the first three measures. The woodwinds and strings play melodic lines, while the percussion and cymbals provide rhythmic accompaniment. The choir parts (Soprano, Alto, Tenor, Baritone, Bass) enter in the second measure with a melodic line. The score is marked with dynamic changes (mf, f) and crescendo markings (cresc.).

Fl. *p*

Ob. *p*

Cl. Mib *p*

1° Cl. *p*

2° Cl. *p*

Cl. Bas *pp*

Sop. *p*

Alt. *p*

Ten. *p* *mf* con tenerezza

Bar. *pp*

Bas.

Cr. *pp*

Tr.

Trb. *pp*

flic. *p*

Sop. *p*

Ten. *mf* con tenerezza

Bar. *mf* in mancanza flic. tenore

Bas. *pp*

Rul.

C. e P.

Fl.

Ob.

Cl. Mib

1° Cl.

2° Cl.

Cl. Bas

Sop.

Alt.

Ten.

Bar.

Bas.

Cr.

Tr.

Trb.

flic.

Sop.

Ten.

Bar.

Bas.

Rul.

C. e P.

[illegible]

Fl.

Ob.

Cl. Mib

1° Cl.

2° Cl.

Cl. Bas

Sop.

Alt.

Ten.

Bar.

Bas.

Cr.

Tr.

Trb.

flic.

Sop.

Ten.

Bar.

Bas.

Rul.

C. e P.

(4)

Fl.

Ob.

Cl. Mib

1° Cl.

2° Cl.

Cl. Bas

Sop.

Alt.

Ten.

Bar.

Bas.

Cr.

Tr.

Trb.

flic.

Sop.

Ten.

Bar.

Bas.

Rul.

C. e P.

dolcissimo con tenerezza

p *dolcissimo con tenerezza*

p *dolcissimo con rassegnazione*

pp

p *dolcissimo con rassegnazione*

a 2

p *dolcissimo con rassegnazione*

pp

Fl.

Ob.

Cl. Mib

1° Cl.

2° Cl.

Cl. Bas

Sop.

Alt.

Ten.

Bar.

Bas.

Cr.

Tr.

Trb.

flic.

Sop.

Ten.

Bar.

Bas.

Rul.

C. e P.

(5)

Fl.

Ob.

Cl. Mib

1° Cl.

2° Cl.

Cl. Bas

Sop.

Alt.

Ten.

Bar.

Bas.

Cr.

Tr.

Trb.

flic.

Sop.

Ten.

Bar.

Bas.

Rul.

C. e P.

Fl.

Ob.

Cl. Mib

1º Cl.

2º Cl.

Cl. Bas

Sop.

Alt.

Ten.

Bar.

Bas.

Cr.

Tr.

Trb.

flc.

Sop.

Ten.

Bar.

Bas.

Rul.

C. e P.

Trio

Fl.

Ob.

Cl. Mib

1° Cl.

2° Cl.

Cl. Bas

Sop.

Alt.

Ten.

Bar.

Bas.

Cr.

Tr.

Trb.

flic.

Sop.

Ten.

Bar.

Bas.

Rul.

C. e P.

p come da lontano

p come da lontano

p come da lontano

p come da lontano

p

p

solo I

p melanconico

p melanconico

in manc fl. baritono

p melanconico

p melanconico

p melanconico

Fl.

Ob.

Cl. Mib

1° Cl.

2° Cl.

Cl. Bas

Sop.

Alt.

Ten.

Bar.

Bas.

Cr.

Tr.

Trb.

flic.

Sop.

Ten.

Bar.

Bas.

Rul.

C. e P.

(6)

Fl.

Ob.

Cl. Mib

1° Cl.

2° Cl.

Cl. Bas

Sop.

Alt.

Ten.

Bar.

Bas.

Cr.

Tr.

Trb.

flic.

Sop.

Ten.

Bar.

Bas.

Rul.

C. e P.

Fl.

Ob.

Cl. Mib

1° Cl.

2° Cl.

Cl. Bas

Sop.

Alt.

Ten.

Bar.

Bas.

Cr.

Tr.

Trb.

flic.

Sop.

Ten.

Bar.

Bas.

Rul.

C. e P.

Fl.

Ob.

Cl. Mib

1° Cl.

2° Cl.

Cl. Bas

Sop.

Alt.

Ten.

Bar.

Bas.

Cr.

Tr.

Trb.

flic.

Sop.

Ten.

Bar.

Bas.

Rul.

C. e P.

24