

G. Cassa e Piatti

IL PIANTO DELLA MADONNA

(Marcia Funebre)

G. MINAPPA

Handwritten musical score for "Il Pianto della Madonna" (Marcia Funebre) by G. Minappa, for Cassa e Piatti. The score is written on five systems of staves, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and features:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo).
- Rehearsal marks:** Indicated by double bar lines with repeat signs.
- First ending:** A bracketed section with two endings, labeled "1. 1" and "2. 1".
- Second ending:** A bracketed section with two endings, labeled "2 (2)" and "8 (3)".
- Tempo/Character:** Indicated by the title "(Marcia Funebre)".

(4) 8 (5)

f

Trio

9

p

(6)

1. 2. 1 *p*