

Albert W. Ketèlbey

IN UN MERCATO PERSIANO

PER ORCHESTRA SINFONICA

e
coro (ad libitum)

PARTITURA

Arrangiamento a cura di
Minafra Giovanni

Proprietà esclusiva del M° Minafra Giovanni

fl1
ott
ob1
ob2
cl1
cl2
sax al
sax ten
fag 1e2
crn 1e3
crn 2e4
tro 1e2
trb 1e2
tub
timp
rull
c. e. p.
arp
vi1
vi2
vla
cell
bass
coro

fl1
ott
ob1
ob2
cl1
cl2
sax al
sax ten
fag 1e2
crn 1e3
crn 2e4
tro 1e2
trb 1e2
tub
timp
rull
c. e p.
arp
vi1
vi2
vla
cell
bass
coro

pizz.

15

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(F)

fl1
ott
ob1
ob2
cl1
cl2
sax al
sax ten
fag 1e2
crn 1e3
crn 2e4
tro 1e2
trb 1e2
tub
timp
rull
c. e p.
arp
vi1
vi2
via
cell
bass
coro

rullante scordato

sempre pizz.

sempre pizz.

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VIOLINO 1°

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IN UN MERCATO PERSIANO

ARR. Giovanni Minafra

Albert W. Ketèlbey

VIOLINO I°

Moderato

1 pizz. *mp* ritmico

arco pizz. *mp*

(A) *f* div.

(B) 15

10 *ff* marcato

(C) Meno Mosso pizz. *p* dolce

Detailed description: The score is for Violino I° in 2/4 time, marked Moderato. It consists of 15 measures. Measure 1 starts with a first finger (1) pizzicato (pizz.) chord. The first system (measures 1-4) features a rhythmic pattern of eighth notes with a dynamic of mezzo-piano (mp). The second system (measures 5-8) includes arco (arco) and pizzicato (pizz.) markings, with a dynamic of mp. The third system (measures 9-12) is marked (A) and features a forte (f) dynamic with a diviso (div.) section. The fourth system (measures 13-15) is marked (B) and includes a dynamic of fortissimo (ff) and marcato (marcato) markings. The final system (measures 16-19) is marked (C) and features a meno mosso (Meno Mosso) tempo change, with dynamics of piano (p) and dolce (dolce). The score includes various articulations such as accents, slurs, and dynamic hairpins.