

ANTONIO CARLOS JOBIM

THE GIRL FROM IPANEMA

(1962)

PER ORCHESTRA SINFONICA

PARTITURA

Arrangiamento a cura di
Giovanni Minafra

Proprietà esclusiva del M.° Minafra Giovanni

THE GIRL FROM IPANEMA

ARR. Giovanni Minafra

Antonio Carlos Jobim

PARTITURA

Moderato - Bossa Nova

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- flauto 1e2**: Flute parts, starting with a forte (*f*) dynamic.
- oboe**: Oboe part, starting with a forte (*f*) dynamic.
- clarinetto SIb 1e2**: Clarinet in B-flat parts, starting with a forte (*f*) dynamic.
- fagotto 1e2**: Bassoon parts, starting with a forte (*f*) dynamic.
- corni in FA 1e2**: Horns in F parts, starting with a forte (*f*) dynamic.
- tromba SIb**: Trumpet in B-flat part, starting with a forte (*f*) dynamic.
- trombone**: Trombone part, starting with a forte (*f*) dynamic.
- tuba**: Tuba part, starting with a forte (*f*) dynamic.
- batteria**: Drums, starting with a mezzo-forte (*mf*) dynamic.
- legnetti-maracas**: Maracas, starting with a mezzo-forte (*mf*) dynamic.
- violino 1**: Violin I part, starting with a forte (*f*) dynamic.
- violino 2**: Violin II part, starting with a forte (*f*) dynamic.
- Viola**: Viola part, starting with a forte (*f*) dynamic.
- cello**: Cello part, starting with a forte (*f*) dynamic.
- basso**: Bass part, starting with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *mf*), articulation marks (accents), and phrasing slurs. Some parts feature triplets, indicated by the number '3' above the notes.

fl

ob

cl

fag

cr

tr

trb

tub

batt

perc

vl1

vl2

vla

cell

bass

solo

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

fl
 ob
 cl
 fag
 cr
 tr
 trb
 tub
 batt
 perc
 vl1
 vl2
 vla
 cell
 bass

mf
 div.

mf

fp

fp

fp

sub. mp

sub. mp

Musical score for page 70, featuring woodwinds (flute, oboe, clarinet, bassoon, cor, trumpet, trombone, tuba), percussion (batteries, snare, tom-toms), and strings (violins, viola, cello, bass). The score includes various musical notations such as triplets, dynamics (mf, fp, sub. mp), and articulation marks.

