

JAMES PIERPONT

JINGLE BELLS

PER ORCHESTRA SINFONICA

PARTITURA

Arrangiamento a cura di
Minafra Giovanni

Proprietà esclusiva del M° Minafra Giovanni

JINGLE BELLS

ARR. Giovanni Minafra

James Pierpont

PARTITURA

Moderato

ottavino
p come campanellini

flauto

oboe 1e2

clarinetto 1e2

cl. basso

fagotto 1e2

corni in FA 1e3

corni in FA 2e4

tromba 1-2e3

trombone 1-2e3

tuba

Timpani

tr. e piatti

rullante

arpa

violino 1

violino 2

Viola

cello

bass

p

triangolo

solo 1°

p espressivo

a 2

solo 2°

a 2

(1)

ott

fl

ob 1e2
solo 1
p

cl 1e2

bas

fag 1e2

cr 1e3
solo 1°

cr 2e4
solo 2°

tr1-2e3

trb12e3

tub

timp

perc

rull

arpa
p leggerissimo

vl1
p

vl2
p

vla
p

cell
p

bass
p

ott

fl

ob 1e2

cl 1e2

bas

fag 1e2

cr 1e3

cr 2e4

tr1-2e3

trb12e3

tub

timp

perc

rull

arpa

vi1

vi2

vla

cell

bass

p

solo 1

solo 3°

p

solo 4°

p

solo 1

p

p

solo 2 violini

p

solo 2 violini

p

p

pizz.

p

ott
fl
ob 1e2
cl 1e2
bas
fag 1e2
cr 1e3
cr 2e4
tr1-2e3
trb12e3
tub
timp
perc
rull
arpa
vl1
vl2
via
cell
bass

arco

ott

fl

ob 1e2

cl 1e2

bas

fag 1e2

cr 1e3

cr 2e4

tr1-2e3

trb12e3

tub

timp

perc

rull

arpa

vi1

vi2

vla

cell

bass

mf

Grandioso

This musical score is for a piece titled "Grandioso". It is a full orchestral score with the following instruments and parts:

- ott** (Oboe): Part 1, marked *ff*.
- fl** (Flute): Part 1, marked *ff*.
- ob 1e2** (Oboe): Part 2, marked *ff*.
- cl 1e2** (Clarinet): Part 1 and 2, marked *ff*.
- bas** (Bassoon): Part 1, marked *ff*.
- fag 1e2** (Bassoon): Part 2, marked *ff*.
- cr 1e3** (Cor Anglais): Part 1, 2, and 3, marked *ff*.
- cr 2e4** (Cor Anglais): Part 4, marked *ff*.
- tr1-2e3** (Trumpet): Part 1, 2, and 3, marked *ff*.
- trb12e3** (Trumpet): Part 4, 5, and 6, marked *ff*.
- tub** (Tuba): Part 1, marked *ff*.
- timp** (Timpani): Part 1, marked *f*, featuring triplet patterns.
- perc** (Percussion): Part 1, marked *f*.
- rull** (Snare Drum): Part 1, marked *f*.
- arpa** (Harp): Part 1, marked *ff*.
- vi1** (Violin): Part 1, marked *ff*.
- vi2** (Violin): Part 2, marked *f*.
- vla** (Viola): Part 1, marked *ff*.
- cell** (Cello): Part 1, marked *ff*.
- bass** (Double Bass): Part 1, marked *ff*.

The score is written in a grand staff format with multiple systems. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The dynamics range from *f* (forte) to *ff* (fortissimo). The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support.