

HENRY FILLMORE

# LASSUS TROMBONE

A trombone smear

PER ORCHESTRA SINFONICA  
e Tromboni solisti

## PARTITURA

Arrangiamento a cura di  
**Minafra Giovanni**

Proprietà esclusiva del M° Minafra Giovanni

# LASSUS TROMBONE

Arr. Giovanni Minafra

A Trombone Smear

Henry Fillmore

**Allegro**

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Flauti:** Treble clef, 2/4 time. Starts with a triplet of eighth notes, marked *f*.
- Oboi:** Treble clef, 2/4 time. Starts with a triplet of eighth notes, marked *f*.
- Clarinetti in Sib:** Treble clef, 2/4 time. Starts with a triplet of eighth notes, marked *f*.
- Fagotti:** Bass clef, 2/4 time. Starts with a triplet of eighth notes, marked *f*.
- Corni in FA 1e3:** Treble clef, 2/4 time. Starts with a triplet of eighth notes, marked *f*.
- Corni in FA 2e4:** Treble clef, 2/4 time. Starts with a triplet of eighth notes, marked *f*.
- Trombe in Bb:** Treble clef, 2/4 time. Starts with a triplet of eighth notes, marked *f*.
- Tromboni (3):** Bass clef, 2/4 time. Starts with a triplet of eighth notes, marked *f*. Includes glissando markings (*gliss.*) and a *mf* dynamic.
- Rullante:** Percussion, 2/4 time. Starts with a triplet of eighth notes, marked *f*.
- G. cassa e Piatti:** Percussion, 2/4 time. Starts with a triplet of eighth notes, marked *f*.
- Violino I:** Treble clef, 2/4 time. Starts with a triplet of eighth notes, marked *f*.
- Violino II:** Treble clef, 2/4 time. Starts with a triplet of eighth notes, marked *f*.
- Viola:** Alto clef, 2/4 time. Starts with a triplet of eighth notes, marked *f*.
- Violoncello:** Bass clef, 2/4 time. Starts with a triplet of eighth notes, marked *f*.
- Contrabbasso:** Bass clef, 2/4 time. Starts with a triplet of eighth notes, marked *f*.

The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *gliss.* (glissando) and the number *3* indicating triplets.

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Fl. *f* *mf* *mf* *mf*

Ob. *f* *mf* *mf* *mf*

Cl. *f* *mf* *mf* *mf*

Fgt. *f* *mf*

Cn. 1e3 *f* *mf*

Cn. 2e4 *f* *mf*

Tr. *f* *mf* *mf*

Trb. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *f* *tace la 1 volta*

Rull. *f* *tace la 1 volta* *mf*

G.c.e Pt. *chiuso* *tace la 1 volta* *mf*

Vln. I *f* *mf* *mf*

Vln. II *f* *mf* *mf*

Vla. *f* *mf* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

82

Fl.

Ob.

Cl.

Fgt.

Cn. 1e3

Cn. 2e4

Tr.

Trb.

Rull.

G.c.e Pt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*gliss.*

*gliss.*

*gliss.*

*f*

3

3