

Enrico Cannio – Aniello Califano

'O Surdato 'Nammurato

(1915)

PER ORCHESTRA SINFONICA
e VOCE

PARTITURA

Arrangiamento
Minafra Giovanni

® Proprietà esclusiva del M.° Minafra Giovanni

Lento espressivo

PARTITURA

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- ottavino**: Treble clef, mostly rests.
- flauto**: Treble clef, starts with *mp*, then *mf*, and *f*. Includes a trill.
- oboe 1e2**: Treble clef, starts with *mf*, then *f*. Includes a triplet.
- clarinetto SIb 1e2**: Treble clef, starts with *mp*, then *mf*, and *f*.
- fagotto 1e2**: Bass clef, starts with *mf*.
- corni in FA 1e2**: Treble clef, starts with *mf*.
- corni in FA 3e4**: Treble clef, starts with *mf*.
- tromba SIb 1e2**: Treble clef, starts with *mf*.
- trombone 1e2**: Bass clef, mostly rests.
- tuba**: Bass clef, mostly rests.
- Timpani**: Bass clef, includes a *p* dynamic and a *piatto sosp.* marking.
- piatto e tamburello**: Percussion, includes a *p* dynamic and a *piatto sosp.* marking.
- violino 1**: Treble clef, starts with *p*, then *f*.
- violino 2**: Treble clef, mostly rests.
- Viola**: Bass clef, starts with *p*, then *mf*, and *f*.
- cello**: Bass clef, mostly rests.
- basso**: Bass clef, starts with *mf*, and *f*.
- voce**: Treble clef, mostly rests.

ott
fl
ob
cl
fag
cr1e2
cr3e4
tr1e2
trb1e2
tub
timp
perc
vl1
vl2
vla
cell
bass
voce

rall. *f* a tempo
a2 *f* a tempo
rall. *f* *mf* a tempo
rall. *f* *mf* a tempo
rall. *f* a tempo
rall. *f* a tempo
rall. arco *f* a tempo pizz. *mf* pizz.
rall. arco *f* a tempo *mf* a tempo

ott
fl
ob
cl
fag
cr1e2
cr3e4
tr1e2
trb1e2
tub
timp
perc
vl1
vl2
vla
cell
bass
voce

tr.
f
f
f
arco
f

Detailed description: This is a page of a musical score for page 70. It features 15 staves for various instruments and a voice part. The instruments are: oboe (ott), flute (fl), oboe (ob), clarinet (cl), bassoon (fag), corianders (cr1e2, cr3e4), trumpets (tr1e2), trombones (trb1e2), tuba (tub), timpani (timp), percussion (perc), violins (vl1, vl2), violas (vla), cellos (cell), basses (bass), and voice (voce). The score includes various musical notations such as notes, rests, trills (tr.), and dynamic markings (f, arco). The percussion part has a 'Z' symbol indicating a change in the pattern. The voice part has a melodic line with some rests.