

Nino Rota

Giulietta e Romeo

Tema d'amore "Un tempo per noi"
(1968)

PER ORCHESTRA SINFONICA

PARTITURA

Arrangiamento
Giovanni Minafra

® Proprietà esclusiva del M.° Minafra Giovanni

ROMEO E GIULIETTA

ARR. Giovanni Minafra

Tema d'amore "Un tempo per noi"

Nino Rota

PARTITURA

Lento espressivo

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- flauto**: Melodic line starting in the second measure with a *mp* dynamic.
- oboe**: Melodic line starting in the fifth measure with a *mp* dynamic.
- clarinetto SIb 1**: Melodic line starting in the first measure with a *mp* dynamic.
- clarinetto SIb 2**: Melodic line starting in the fifth measure with a *p* dynamic.
- fagotto 1**: Rests throughout.
- fagotto 2**: Rests throughout.
- corni in FA 1e2**: Rests throughout.
- Timpani**: Rests throughout.
- arpa**: Accompaniment starting in the first measure with a *p* dynamic.
- violino 1**: Rests throughout.
- violino 2**: Melodic line starting in the fourth measure with a *pp* dynamic.
- Viola**: Melodic line starting in the first measure with a *pp* dynamic.
- cello**: Melodic line starting in the first measure with a *p* dynamic, marked *pizz.* and *arco* later.
- basso**: Rests throughout.

fl

ob

cl1

cl2

fag1

fag2

cr1e2

timp

arp

vl1

vl2

vla

cell

bass

mp

mp *espressivo*

p

p

mp

This musical score page, numbered 53, is for a section in D major. It features a full orchestral and string ensemble. The instruments and their parts are as follows:

- Flute (fl):** Melodic line with slurs and accents.
- Oboe (ob):** Melodic line with slurs and accents.
- Clarinet 1 (cl1) and Clarinet 2 (cl2):** Harmonic accompaniment with slurs.
- Bassoon 1 (fag1) and Bassoon 2 (fag2):** Harmonic accompaniment with slurs.
- Cor Anglais 1 & 2 (cr1e2):** Harmonic accompaniment with slurs.
- Timpani (timp):** Percussion part with slurs.
- Arpeggiated Piano (arp):** Piano accompaniment with slurs.
- Violin 1 (vl1) and Violin 2 (vl2):** Violin parts with slurs.
- Viola (vla):** Viola part with slurs.
- Celli (cell) and Basses (bass):** Cello and double bass parts with slurs.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The *arco* instruction is present for the cello and bass parts. The score is written in a standard orchestral format with multiple staves per instrument.