

Teodoro COTTRAU

# SANTA LUCIA

“barcarola”

(1849)

PER ORCHESTRA SINFONICA  
e VOCE

## PARTITURA

Arrangiamento

**Minafra Giovanni**

# SANTALUCIA

Barcarola

## PARTITURA

Andante

This musical score is for the Barcarola 'Santalucia' by Teodoro Cottrau, arranged by Giovanni Minafra. It is written for a full orchestra and includes a vocal line. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante'. The instruments and their parts are as follows:

- ottavino**: Flute part, starting with a forte (*f*) dynamic.
- flauto**: Flute part, starting with a forte (*f*) dynamic.
- oboe 1e2**: Oboe part, starting with a forte (*f*) dynamic.
- clarinetto Sib 1e2**: Clarinet in B-flat part, starting with a forte (*f*) dynamic.
- fagotto 1e2**: Bassoon part, starting with a forte (*f*) dynamic.
- corni in FA 1e2**: Horns in F part, starting with a mezzo-forte (*mf*) dynamic.
- corni in FA 3e4**: Horns in F part, starting with a mezzo-forte (*mf*) dynamic.
- tromba Sib 1e2**: Trumpet in B-flat part, starting with a forte (*f*) dynamic and including a second ending marked 'a2'.
- Timpani**: Drum part, starting with a mezzo-forte (*mf*) dynamic.
- piatto sosp.**: Cymbal part, which is silent throughout the score.
- arpa**: Harp part, starting with a forte (*f*) dynamic.
- violino 1**: Violin I part, starting with a forte (*f*) dynamic.
- violino 2**: Violin II part, starting with a forte (*f*) dynamic.
- Viola**: Viola part, starting with a forte (*f*) dynamic.
- cello**: Cello part, starting with a forte (*f*) dynamic.
- basso**: Double bass part, starting with a forte (*f*) dynamic.
- voce**: Vocal part, which is silent throughout the score.

ott  
fl  
ob  
cl  
fag  
cr1e2  
cr3e4  
tr  
timp  
piat  
arp  
vl1  
vl2  
vla  
cell  
bass  
voce

1. 2.

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