

Ernesto De CURTIS

# TORNA A SURRIENTO

(1902)

PER ORCHESTRA SINFONICA  
e VOCE

PARTITURA

Arrangiamento

Minafra Giovanni

® Proprietà esclusiva del M.º Minafra Giovanni

# TORNA A SURRIENTO

ARR. Giovanni Minafra

Ernesto De Curtis

## PARTITURA

Moderato espressivo

ottavino

flauto

oboe 1e2

clarinetto in LA 1e2

fagotto 1e2

corni in MI 1e2

corni in MI 3e4

tromba in LA 1e2

trombone 1e2

tuba

Timpani

piatto sosp

arpa

violino 1

violino 2

viola

cello

basso

voce

The score is written for a full orchestra and voice. It features a variety of instruments including woodwinds (flute, oboe, clarinet, bassoon), brass (horns, trumpets, trombones, tuba), percussion (timpani, snare drum), strings (violins, viola, cello, bass), and harp. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Moderato espressivo'. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score. The vocal line is currently blank.

ott  
fl  
ob  
cl  
fag  
cr1e2  
cr3e4  
tr  
trb  
tub  
timp  
piat  
arp  
vl1  
vl2  
vla  
cell  
bass  
voce

The musical score for page 43 includes the following instruments and parts:

- Clarinet (cl):** Features a first ending marked "1." with dynamics *mf* *rall.* and *a tempo*.
- Trumpet (tr):** Includes markings for *mf* *rall.* and *a tempo*.
- Arpeggiator (arp):** Shows a *rall.* section with a *Cadenza* annotation, followed by *a tempo* and another *rall.* section.
- Violin 1 (vl1):** Markings include *mf* *rall.*, *a tempo*, *mf* *rall.*, and *a tempo*.
- Violin 2 (vl2):** Markings include *p*.
- Viola (vla):** Markings include *mf*, *mf* *rall.*, *a tempo*, *p* *rall.*, and *a tempo*.
- Celli (cell):** Markings include *mf* and *mf*.
- Bass (bass):** Markings include *mf* and *mf*.
- Voice (voce):** Markings include *rall.*, *a tempo*, *rall.*, and *a tempo*.

This page of a musical score, numbered 58, contains staves for the following instruments: oboe (ott), flute (fl), oboe (ob), clarinet (cl), saxophone (fag), cor anglais 2 (cr1e2), cor anglais 4 (cr3e4), trumpet (tr), trombone (trb), tuba (tub), timpani (timp), piano (piat), harp (arp), violin 1 (v11), violin 2 (v12), viola (vla), cello (cell), bass, and voice (voce). The score begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and hairpins. Specific performance instructions are noted, including "gliss." for the harp and "a2" for the saxophone. The music is written in a key signature of three sharps (F#, C#, G#).