

Piccoli Clarinetti
f

Cori
f

Trombe
f

Tromboni
f

Sax
Fl. Bar.
f

BASSI
f

Rollante
f

Platti
Grancassa
f

The first system of the musical score includes staves for Piccoli Clarinetti, Cori, Trombe, Tromboni, Sax Fl. Bar., BASSI, Rollante, and Platti Grancassa. Each staff begins with a forte (f) dynamic marking. The Piccoli Clarinetti and Cori parts feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The Trombe and Tromboni parts play sustained chords and moving lines. The Sax Fl. Bar. part has a more active, melodic line. The BASSI part provides a steady bass line. The Rollante and Platti Grancassa parts provide rhythmic accompaniment.

P

II

T

TT

S

S

R

P
C

The second system of the musical score continues the orchestration. It includes staves for P, II, T, TT, S, S, R, and P C. The parts continue with their respective melodic and rhythmic lines, maintaining the overall texture established in the first system. The P and II parts have more complex, multi-measure rests and melodic fragments. The T and TT parts continue with their rhythmic patterns. The S parts have active melodic lines. The R part provides a steady bass line. The P C part provides rhythmic accompaniment.

P
 H
 T
 TT
 S
 s
 R
 P
 C

P
 H
 T
 TT
 S
 s
 R
 P
 C

P
 H
 T
 TT
 S
 s
 R
 P
 C

clarinetti

tutti

P
 H
 T
 TT
 S
 s
 R
 P
 C

P
H
T
TT
S
S
R
P
C

P
H
T
TT
S
S
R
P
C

P
H
T
TT
S
S
R
P
C

P
H
T
TT
S
S
R
P
C

tutti
clarinetti
tutti

clarinetti
mf

tutti
cresc.
cresc.
cresc.
cresc.
cresc.
rullante
p
cresc.
p
cresc.

mf
f

P *D.C. al* \otimes

H

T

TT

S *p*

§ *pp*

R

P C

corni *pp*

3

P 1^a

H

T

TT

S

§

R

P C

P 2^a clarinetti 4 *mf*

H

T

TT

S sax *pp*

§ *pp*

R

P C

P 1^a 2^a tutti *f*

H *f*

T *f*

TT *f*

S *f*

§ *f*

R *f*

P C *f*

1^a

S
A
T
B
P

2^a

cresc. ff p cresc.

clarinetti 5

S
A
T
B
P
C

S
A
T
B
P

tutti

mf

S
A
T
B
P
C

f

mf

P
 H
 T
 TT
 S
 S
 R
 P
 C

P
 H
 T
 TT
 S
 S
 R
 P
 C

P
 H
 T
 TT
 S
 S
 R
 P
 C

P
 H
 T
 TT
 S
 S
 R
 P
 C

P
 H
 T
 TT
 S
 S
 R
 P
 C

Musical score for a large ensemble, including voices (P, H, T, TT, S, S) and instruments (R, P, C). The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures, including homophonic passages, contrapuntal lines, and complex rhythmic patterns. The dynamics range from *f* (forte) to *ff* (fortissimo). The score is divided into measures by bar lines, and some measures contain repeat signs. The bottom section of the score includes a piano (P) and a cello (C) part.

Dello stesso autore:

L'Ammiraglio (*marcia brillante*)

Azezio (*marcia brillante*)

La Diva (*marcia sinfonica*)

La Stella (*marcia sinfonica*)

La Perla (*marcia sinfonica*)

Divertimento per Brass (*quintetto di ottoni*)

La Città del Caos (*quintetto di fiati*)

Serenata (*clarinetto e pianoforte*)

Aria e Danza (*clarinetto e pianoforte*)