

Handwritten musical score for guitar, titled "L'AMIRAGLIO" by G. MINAFRA. The score is written for a single guitar part, indicated by the "Solo" marking and the "Grueneuse et Plectre" instruction.

The score is written in 2/4 time, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings (F, mp, mf, f). The score is divided into sections by Roman numerals: I, II, III, and IV.

The first section (I) begins with a "Solo" marking and a "Grueneuse et Plectre" instruction. It features a series of notes and rests, with a key signature change to two sharps (F# and C#) indicated by a double sharp sign. The section ends with a "Fine" marking.

The second section (II) begins with a "Solo" marking and a "Grueneuse et Plectre" instruction. It features a series of notes and rests, with a key signature change to two sharps (F# and C#) indicated by a double sharp sign. The section ends with a "Fine" marking.

The third section (III) begins with a "Solo" marking and a "Grueneuse et Plectre" instruction. It features a series of notes and rests, with a key signature change to two sharps (F# and C#) indicated by a double sharp sign. The section ends with a "Fine" marking.

The fourth section (IV) begins with a "Solo" marking and a "Grueneuse et Plectre" instruction. It features a series of notes and rests, with a key signature change to two sharps (F# and C#) indicated by a double sharp sign. The section ends with a "Fine" marking.

The score concludes with the text "D.E. al fine".