

Clarinetto Basso

IL PIANTO DELLA MADONNA

(Marcia Funebre)

G. MINAFRA

Handwritten musical score for Clarinet Basso, titled "IL PIANTO DELLA MADONNA" (Marcia Funebre) by G. MINAFRA. The score is written on six staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *pp* (pianissimo).
- Articulation:** Accents (>) and slurs.
- Rehearsal marks:** 1., 2., (1), (2), (3).
- Performance instructions:** "come un lamento" (like a lament).
- Staff 1:** Starts with a treble clef, key signature of two flats (B-flat, E-flat), and a 7/8 time signature. It begins with a forte (*f*) dynamic and includes three accents.
- Staff 2:** Continues the melody, featuring a piano (*p*) dynamic and a section marked "come un lamento".
- Staff 3:** Contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Staff 4:** Features a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*) marking, and a first ending bracket labeled "(1)".
- Staff 5:** Features a pianissimo (*pp*) dynamic and a first ending bracket labeled "(3)".
- Staff 6:** Features a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a first ending bracket.

(4) 4

pp

(5)

f

pp

Trio

p come da lontano

1

mf

(6)

1. 2.

mf *p*