

ENNIO MORRICONE

ONCE UPON A TIME IN AMERICA

C'ERA UNA VOLTA IN AMERICA

(Cockey's song, Main theme, Friends, Deborah's Theme, Childhood poverty, Amapola)

(1984)

PER ORCHESTRA SINFONICA

Voce (ad libitum)

PARTITURA

Arrangiamento a cura di
Giovanni Minafra

Proprietà esclusiva del M.° Minafra Giovanni

C'ERA UNA VOLTA IN AMERICA

ARR. Giovanni Minafra

Ennio Morricone

PARTITURA

Lento tranquillo (Cockey's song)

1

flauto 1e2

1° solo

f espressivo rubando *mf*

oboe

clarinetto Sib 1e2

fagotto 1e2

corni in Fa 1e2

tromba Sib 1e2

trombone 1e2

tuba

batteria

arpa

mp

violino 1

pp

violino 2

pp continua con tremolo

Viola

pp continua con tremolo

cello

basso

pp

voce

pp continua con tremolo

fl1 e2
ob
cl1 e2
fag1 e2
cr1 e2
tr1 e2
trb1 e2
tub
batt
arp
vl1
vl2
vla
cell
bass
voce

The musical score consists of 13 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four measures. The first three measures contain a complex orchestral texture with various instruments playing. The fourth measure features a change in dynamics to *f* (forte) and includes a *a2* marking. The woodwinds (flute, oboe, clarinet, bassoon, trumpet, trombone) and strings (violin, viola, cello, bass) play melodic and harmonic lines. The percussion (batt) and harp (arp) provide rhythmic and textural support. The voice part (voce) is silent throughout the measures.

fl 1e2

ob

cl 1e2

fag 1e2

cr 1e2

tr 1e2

trb 1e2

tub

batt

arp

v11

v12

vla

cell

bass

voce

solo

mf espressivo

mf

mf espressivo

p

espressivo

mp

mp espressivo

p

mp

The image shows a page of a musical score for a symphony. The title is 'Andante espressivo (Childhood Poverty)' and the page number is 118. The score is for a full orchestra and voice. The instruments listed on the left are fl 1e2, ob, cl 1e2, fag 1e2, cr 1e2, tr 1e2, trb 1e2, tub, batt, arp, v11, v12, vla, cell, bass, and voce. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The clarinet part (cl 1e2) has a 'solo' section starting at measure 118, marked 'mf espressivo' and 'mf'. The piano part (arp) is marked 'mf espressivo'. The string parts (v11, v12, vla, cell, bass) are marked with dynamics like 'p' and 'mp', and 'espressivo'. The woodwinds (fl, ob, tr, trb, tub) and brass (trb, tub) parts are mostly silent in this section.

fl 1e2
ob
cl 1e2
fag 1e2
cr 1e2
tr 1e2
trb 1e2
tub
batt
arp
vl1
vl2
vla
cell
bass
voce

vag- his- si- ma, A- ma- po- la la lu- ce dei miei so- gni sei per me-