

NINO ROTA

8 e $\frac{1}{2}$

(1963)

PER ORCHESTRA SINFONICA

PARTITURA

Arrangiamento

Giovanni Minafra

® Proprietà esclusiva del M.° Minafra Giovanni

8 e 1/2

ARR. Giovanni Minafra

Nino Rota

PARTITURA

Allegro scherzoso

ottavino

flauto

oboe 1e2

clarinetto SIb 1e2

fagotto 1e2

corni in FA 1e2

tromba SIb 1e2

trombone 1e2

tuba

rullante

piatti

violino 1

violino 2

Viola

cello

basso

mf

mf

1.

p

1.

mp

pizz.

mp

pizz.

mp

pizz.

mp

(H)

180

ott
fl
ob
cl
fag
cr
tr
trb
tub
rul
piat
vl1
vl2
vla
cell
bass

mp
mf
mf
a2

ott
fl
ob a2
cl a2
fag a2
cr
tr a2
trb
tub
rul
piat
vl1
vl2
vla
cell
bass

sf

This page contains the musical score for measures 251 through 254. The score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: oboe (ott), flute (fl), oboe (ob), clarinet (cl), bassoon (fag), cor (cr), trumpet (tr), trombone (trb), tuba (tub), snare drum (rul), cymbal (piat), violin I (vl1), violin II (vl2), viola (vla), cello (cell), and double bass (bass). The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando) and *a2* (second octave). The music concludes with a double bar line and repeat dots at the end of measure 254.