

SAN MARCO

Arr. Giovanni Minafra

G.P. Reverberi - L. Giordano

Allegro

Musical score for the first system of 'San Marco'. The score is in 4/4 time and D major. It features the following parts:

- Oboe:** Starts with a rest, then plays a melodic line starting at measure 2 with a *mp* dynamic.
- Violino I:** Starts with a rest, then plays a melodic line starting at measure 2 with a *mp* dynamic, which increases to *mf* by measure 4.
- Violino II:** Plays a sustained chord starting at measure 1 with a *p* dynamic.
- Viola:** Plays a sustained chord starting at measure 1 with a *p* dynamic.
- Violoncello:** Plays a sustained chord starting at measure 1 with a *p* dynamic.
- Contrabbasso:** Plays a sustained chord starting at measure 1 with a *p* dynamic.
- Set di batteria:** Remains silent throughout the system.

Musical score for the second system of 'San Marco', starting at measure 6. The score is in 4/4 time and D major. It features the following parts:

- Ob.:** Remains silent throughout the system.
- Vln. I:** Plays a melodic line with eighth notes, starting at measure 6.
- Vln. II:** Plays a rhythmic accompaniment of eighth notes, starting at measure 6.
- Vla.:** Plays a rhythmic accompaniment of eighth notes, starting at measure 6.
- Vc.:** Plays a rhythmic accompaniment of eighth notes, starting at measure 6.
- Cb.:** Plays a rhythmic accompaniment of eighth notes, starting at measure 6.
- Dr.:** Plays a rhythmic accompaniment of eighth notes, starting at measure 6 with a *mp* dynamic.

47

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dr.

44

Detailed description: This page of a musical score covers measures 47 through 51. The instrumentation includes Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Drums (Dr.). The key signature has two sharps (F# and C#). The Oboe part is mostly silent, with a few notes in measure 51. The Violin I part features a melodic line with slurs and ties. The Violin II part plays a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Violoncello and Contrabasso parts provide a harmonic foundation with quarter and half notes. The Drums part shows a consistent rhythmic pattern with slashes indicating drum hits.

52

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dr.

48

Detailed description: This page of a musical score covers measures 52 through 56. The instrumentation remains the same as the previous page. The Oboe part has a melodic line starting in measure 52 and continuing through measure 54. The Violin I part has a melodic line with slurs and ties. The Violin II part plays a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Violoncello and Contrabasso parts provide a harmonic foundation with quarter and half notes. The Drums part shows a consistent rhythmic pattern with slashes indicating drum hits.

