

CONSUELO VELASQUEZ

BESAME MUCHO

PER ORCHESTRA SINFONICA
e
VOCE SOLISTA

PARTITURA

Arrangiamento a cura di
Minafra Giovanni

Proprietà esclusiva del M° Minafra Giovanni

BESAME MUCHO

ARR. Giovanni Minafra

Consuelo Velasquez

PARTITURA

Moderatamente

The musical score is arranged in a standard orchestral format with 14 staves. The instruments listed on the left are: flauto 1e2, oboe 1e2, clarinetto Sib 1e2, clarinetto basso, fagotto 1e2, corni in Fa 1e2, trombe Sib 1e2, maracas, congas, violino 1, violino 2, Viola, cello, basso, and voce. The score is in 4/4 time and begins with a *mf* dynamic marking. The first six staves (flutes through trumpets) are currently blank, while the string and percussion staves contain musical notation.

13

fl

ob

cl

cl.bas

fag

cr

tr

marac

cong

vl1

vl2

vla

cell

bass

voce

solo 2 volta

p

pizz

p

pizz

Detailed description: This is a page of a musical score for measures 13 through 16. The score is arranged in a grand staff format with 13 staves. The instruments are: Flute (fl), Oboe (ob), Clarinet (cl), Clarinet Bass (cl.bas), Bassoon (fag), Cor Anglais (cr), Trumpet (tr), Maracas (marac), Conga (cong), Violin 1 (vl1), Violin 2 (vl2), Viola (vla), Cello (cell), Bass (bass), and Voice (voce). The key signature has one sharp (F#) and the time signature is 4/4. Measure 13 shows the flute and bassoon playing a melodic line, while the clarinet and clarinet bass play chords. The violin 1 and 2 parts have a dynamic marking of *p*. The cello and bass parts have a dynamic marking of *p* and a *pizz* (pizzicato) marking. The maracas and conga parts have a rhythmic pattern. Measure 14 continues the melodic lines. Measure 15 shows the flute and bassoon playing a melodic line, while the clarinet and clarinet bass play chords. The violin 1 and 2 parts have a dynamic marking of *p*. The cello and bass parts have a dynamic marking of *p* and a *pizz* (pizzicato) marking. The maracas and conga parts have a rhythmic pattern. Measure 16 shows the flute and bassoon playing a melodic line, while the clarinet and clarinet bass play chords. The violin 1 and 2 parts have a dynamic marking of *p*. The cello and bass parts have a dynamic marking of *p* and a *pizz* (pizzicato) marking. The maracas and conga parts have a rhythmic pattern. The voice part is silent throughout the measures.

32

fl

ob

cl

cl.bas

fag

cr

tr

marac

cong

vl1

vl2

vla

cell

bass

voce

p

p

63

Musical score for a symphony orchestra and voice, measures 63-68. The score is written for the following instruments: fl (flute), ob (oboe), cl (clarinet), cl.bas (clarinet bass), fag (bassoon), cr (cor), tr (trumpet), marac (maracas), cong (conga), vl1 (violin 1), vl2 (violin 2), vla (viola), cell (cello), bass (bassoon), and voce (voice). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, slurs, and dynamics. The flute and bassoon parts have a *p* (piano) dynamic marking. The violin and viola parts feature triplets in measures 67 and 68. The voice part has a melodic line with slurs and triplets in measures 67 and 68.

82

fl
ob
cl
cl.bas
fag
cr
tr
marac
cong
vl1
vl2
vla
cell
bass
voce

101

fl
ob
cl
cl.bas
fag
cr
tr
marac
cong
vl1
vl2
vla
cell
bass
voce

This musical score page contains measures 101 through 104. The instruments listed on the left are flute (fl), oboe (ob), clarinet (cl), clarinet in bass (cl.bas), bassoon (fag), cor (cr), trumpet (tr), maracas (marac), conga (cong), violin 1 (vl1), violin 2 (vl2), viola (vla), cello (cell), bass, and voice (voce). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play sustained chords with some melodic movement, while the percussion (maracas and conga) provide a rhythmic accompaniment. The voice part has a long, sustained note in measure 101.