

LUIGI DENZA

FUNICULI' FUNICULA'

(1880)

PER ORCHESTRA SINFONICA
e VOCE

PARTITURA

Arrangiamento
Minafra Giovanni

FUNICULI' FUNICULA'

PARTITURA

Brillante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ottavino
- flauto
- oboe 1e2
- clarinettoSIb 1e2
- fagotto 1e2
- corni in FA 1e2
- corni in FA 3e4
- tromba SIb 1e2
- trombone 12e3
- tuba
- Timpani
- rullante
- tamburello
- piatti
- arpa
- violino 1
- violino 2
- viola
- Cello
- basso
- voce

Key features of the score include:

- Tempo/Character:** Brillante
- Time Signature:** 6/8
- Key Signature:** One sharp (F#)
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *tr* (trill), *gliss.* (glissando).
- Performance Indicators:** Fingerings (e.g., 5, 7), slurs, and accents.

This page of a musical score, numbered 86, contains 18 staves of music. The instruments are listed on the left side of the page: ott (oboe), fl (flute), ob (oboe), cl (clarinet), fag1 (bassoon), cr1e2 (cornet 1 and 2), cr3e4 (cornet 3 and 4), tr (trumpet), trb (trombone), tub (tuba), timp (timpani), rull (snare drum), tamb (tom-tom), piat (cymbal), arpa (harp), vl 1 (violin 1), vl 2 (violin 2), viola, cell (cello), bas (bass), and voce (voice). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support. The percussion section includes snare, tom-tom, and cymbal patterns. The harp part is mostly silent, with some chords indicated. The voice part features a melodic line with a long, sustained note in the final measure of the page.