

ENNIO MORRICONE

GIU' LA TESTA

(1971)

PER ORCHESTRA SINFONICA

Voce e coro (ad libitum)

PARTITURA

Arrangiamento a cura di
Minafra Giovanni

Proprietà esclusiva del M° Minafra Giovanni

GIU' LA TESTA

ARR: Giovanni Minafra

Ennio Morricone

Moderato

Flauto 1e2: solo 1°, *mf*

clarinetto Sib 1e2: solo 1°, *mf*

clarinetto basso: *mf*, a 2, *p*, *mf*, *p*

Corni in FA 1e3: 1°, *mf*

Corni in FA 2e4: *mf*

Tromba Sib: *mf*

Trombone 1,2e3: *mf*

tuba: *mf*

Timpani: *mf*

percussioni: triangolo

Arpa: *mf*, G. cassa, *mf*, *p*, *mf*, *p*

Violino 1: *mp* pesante

Violino 2: *mp* pesante

Viola: *mp* pesante

cello: *mf*, *p*, *mf*, *p*

Contrabbasso: *mf*, *p*, *mf*, *p*

voce

coro

10

fl1e2
ob1e2
cl1e2
cl.bas
fag1e2
cr1-3
cr2-4
tr
trb1,2e
tub
timp
perc
arp
vl1
vl2
vla
cell
bass
voce
coro

a 2
p
1°
mf
2°
mf
p
p
mf
arco
arco
canta con la sillaba AH

Detailed description: This is a page of a musical score, page 110. It features 18 staves for various instruments and a vocal line. The instruments listed on the left are: fl1e2 (flute 1), ob1e2 (oboe 1), cl1e2 (clarinet 1), cl.bas (clarinet bass), fag1e2 (bassoon), cr1-3 (cornets 1-3), cr2-4 (cornets 2-4), tr (trumpet), trb1,2e (trombones 1 and 2), tub (tuba), timp (timpani), perc (percussion), arp (arpeggiator/piano), vl1 (violin 1), vl2 (violin 2), vla (viola), cell (cello), bass (bass), voce (voice), and coro (choir). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *arco* (arco). There are also performance instructions like "a 2" and "canta con la sillaba AH". The music is written in a key signature of two flats and a 4/4 time signature.