

ASTOR PIAZZOLLA

LIBERTANGO

PER ORCHESTRA SINFONICA

PARTITURA

Arrangiamento a cura di
Minafra Giovanni

Proprietà esclusiva del M° Minafra Giovanni

LIBERTANGO

ARR. Giovanni Minafra

Astor Piazzolla

PARTITURA

Allegro con passione

Lento

The score is for the piece "Libertango" by Astor Piazzolla, arranged by Giovanni Minafra. It is in 4/4 time and consists of 12 measures. The tempo starts "Lento" and changes to "Allegro con passione" at measure 5, marked with a quarter note equal to 128 (♩ = 128). The key signature has one sharp (F#).

Flauto 1e2: Starts with a melodic line in measure 1, marked *mf*. It continues through measure 4 with a "rall." marking. From measure 5 onwards, it has rests, with a "pizz." marking in measure 12.

Oboe 1e2: Rests throughout the piece.

Clarinetto 1e2: Rests throughout the piece.

Clarinetto basso: Rests throughout the piece.

Fagotto 1e2: Rests throughout the piece.

Corni in FA 1e2: Rests throughout the piece.

Tromba 1e2: Rests throughout the piece.

Maracas o skaker: Rests throughout the piece.

Bongos o congas: Rests throughout the piece.

Violino 1: Starts with a whole note chord in measure 1, marked *mp*. It has a "solo 1°" marking above the staff in measure 2. It continues with a melodic line through measure 4. From measure 5 onwards, it has rests, with a "pizz." marking in measure 12.

Violino 2: Starts with a whole note chord in measure 1, marked *mp*. It continues with a melodic line through measure 4. From measure 5 onwards, it has rests, with a "pizz." marking in measure 12.

Viola: Starts with a whole note chord in measure 1, marked *mp*. It continues with a melodic line through measure 4. From measure 5 onwards, it has rests, with a "pizz." marking in measure 12.

Cello: Starts with a whole note chord in measure 1, marked *mp*. It continues with a melodic line through measure 4. From measure 5 onwards, it has rests, with a "pizz." marking in measure 12.

Bass: Starts with a whole note chord in measure 1, marked *mp*. It continues with a melodic line through measure 4. From measure 5 onwards, it has rests, with a "pizz." marking in measure 12.

Percussion: Indicated by "percussioni ad libitum" in measures 5 and 6. From measure 7 onwards, it is marked "ad libitum fino ad indicazioni del direttore poi segui". In measure 12, it is marked "battito di mani e terminare col dir.".

Other markings: "mf" (measures 1-4), "rall." (measure 4), "mp" (measures 1-4), "pizz." (measures 12 for strings).

This musical score page contains measures 43 through 46. The instruments and their parts are as follows:

- fl** (Flute): Measures 43-44 are whole rests. Measures 45-46 play a half note G4.
- ob** (Oboe): Measures 43-44 play a quarter note G4, followed by a half note G4. Measures 45-46 play a half note G4.
- cl** (Clarinet): Measures 43-46 play a rhythmic pattern of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4.
- cl.bas** (Bass Clarinet): Measures 43-46 play a rhythmic pattern of eighth notes: G3, A3, B3, G3, F3, E3, D3, C3.
- fag** (Bassoon): Measures 43-46 play a rhythmic pattern of eighth notes: G3, A3, B3, G3, F3, E3, D3, C3.
- cr** (Trumpet): Measures 43-44 play a half note G4. Measures 45-46 play a half note G4.
- tr** (Trumpet): Measures 43-44 play a half note G4. Measures 45-46 play a half note G4.
- perc** (Percussion): The top staff has a rhythmic pattern of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4. The bottom staff has a rhythmic pattern of eighth notes: G3, A3, B3, G3, F3, E3, D3, C3. Both percussion staves have a slash and a percent sign in measures 44 and 45.
- vl1** (Violin I): Measures 43-44 play a half note G4. Measures 45-46 play a half note G4.
- vl2** (Violin II): Measures 43-46 play a rhythmic pattern of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4.
- vla** (Viola): Measures 43-44 play a half note G4. Measures 45-46 play a half note G4.
- cell** (Cello): Measures 43-44 play a half note G3. Measures 45-46 play a half note G3.
- bass** (Double Bass): Measures 43-46 play a rhythmic pattern of eighth notes: G3, A3, B3, G3, F3, E3, D3, C3.

fl

ob

cl

cl.bas

fag

cr

tr

perc

perc

vl1

vl2

vla

cell

bass

pizz.

pizz.

Detailed description: This page of a musical score covers measures 71 through 74. The instrumentation includes flute (fl), oboe (ob), clarinet (cl), clarinet in bass (cl.bas), bassoon (fag), cor (cr), trumpet (tr), two percussion parts (perc), violin I (vl1), violin II (vl2), viola (vla), cello (cell), and bass. The woodwinds and strings play complex rhythmic patterns with various articulations like accents and slurs. The percussion parts feature a mix of rhythmic patterns, including some with slash marks indicating specific sounds. The strings play a steady accompaniment with some melodic lines. The score is written in a key with one sharp (F#) and a common time signature.

fl

ob

cl

cl.bas

fag

cr

tr

perc

perc

vl1

vl2

vla

cell

bass

Detailed description: This page of a musical score, numbered 102, contains 13 staves for various instruments. The instruments listed on the left are flute (fl), oboe (ob), clarinet (cl), clarinet in bass (cl.bas), bassoon (fag), cor (cr), trumpet (tr), two percussion parts (perc), violin I (vl1), violin II (vl2), viola (vla), cello (cell), and bass. The score is written in a key signature of one sharp (F#) and a 7/8 time signature. Measures 102-105 are shown. The flute, violin I, and cello parts feature a complex rhythmic pattern of eighth and sixteenth notes with accents. The oboe, clarinet, and bassoon parts have more melodic lines. The percussion parts consist of rhythmic patterns on a snare drum. The cor and trumpet parts play chords with a rhythmic pulse. The bassoon and cello parts have triplet markings in measure 105. The bass part has a triplet in measure 105. The score ends with a double bar line and repeat dots in measure 105.

This musical score page, numbered 110, contains the notation for measures 110 through 114. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (fl), Oboe (ob), Clarinet (cl), Clarinet Bass (cl.bas), Bassoon (fag), Trumpet (tr), Percussion (perc) with two staves, Violin I (vl1), Violin II (vl2), Viola (vla), Cello (cell), and Double Bass (bass). The music is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the percussion part features a steady drum pattern. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.