

ASTOR PIAZZOLLA

LIBERTANGO

PER ORCHESTRA SINFONICA

PARTITURA

Arrangiamento a cura di
Minafra Giovanni

Proprietà esclusiva del M° Minafra Giovanni

LIBERTANGO

ARR. Giovanni Minafra

Astor Piazzolla

PARTITURA

Allegro con passione

Lento

The score is for the piece "Libertango" by Astor Piazzolla, arranged by Giovanni Minafra. It is in 4/4 time and consists of 12 measures. The tempo starts "Lento" and changes to "Allegro con passione" at measure 5, marked with a quarter note equal to 128 (♩ = 128). The key signature has two sharps (F# and C#).

Flauto 1e2: Starts with a melodic line in measure 1, marked *mf*. It continues through measure 4 with a "rall." marking. From measure 5 onwards, it has rests. A final flourish appears in measure 12.

Oboe 1e2: Rests throughout the piece.

Clarinetto 1e2: Rests throughout the piece.

Clarinetto basso: Rests throughout the piece.

Fagotto 1e2: Rests throughout the piece.

Corni in FA 1e2: Rests throughout the piece.

Tromba 1e2: Rests throughout the piece.

Maracas o skaker: Rests throughout the piece.

Bongos o congas: Rests throughout the piece.

Violino 1: Starts with a whole note chord in measure 1, marked *mp*. It has a "solo 1°" marking with an *8va* (octave) symbol above it. It continues with a melodic line through measure 4. From measure 5 onwards, it has rests. A final flourish appears in measure 12.

Violino 2: Starts with a whole note chord in measure 1, marked *mp*. It continues with a melodic line through measure 4. From measure 5 onwards, it has rests. A final flourish appears in measure 12.

Viola: Starts with a whole note chord in measure 1, marked *mp*. It continues with a melodic line through measure 4. From measure 5 onwards, it has rests. A final flourish appears in measure 12.

Cello: Starts with a whole note chord in measure 1, marked *mp*. It continues with a melodic line through measure 4. From measure 5 onwards, it has rests. A final flourish appears in measure 12.

Bass: Starts with a whole note chord in measure 1, marked *mp*. It continues with a melodic line through measure 4. From measure 5 onwards, it has rests. A final flourish appears in measure 12.

Percussion: Indicated by "percussioni ad libitum" in measures 5 and 6. From measure 7 onwards, it is marked "ad libitum fino ad indicazioni del direttore poi segui". In measure 12, it is marked "battito di mani e terminare col dir.".

Other markings: "pizz." (pizzicato) is marked for the cello and bass in measure 12.

This musical score page contains measures 43 through 46. The instruments and their parts are as follows:

- fl** (Flute): Measures 43-44 are whole rests. Measures 45-46 play a half note G4.
- ob** (Oboe): Measures 43-44 play a quarter note G4, followed by a half note G4. Measures 45-46 play a half note G4.
- cl** (Clarinet): Measures 43-46 play a rhythmic pattern of eighth notes: G4, A4, B4, G4, F4, E4, D4.
- cl.bas** (Bass Clarinet): Measures 43-46 play a rhythmic pattern of eighth notes: G3, A3, B3, G3, F3, E3, D3.
- fag** (Bassoon): Measures 43-46 play a rhythmic pattern of eighth notes: G3, A3, B3, G3, F3, E3, D3.
- cr** (Trumpet): Measures 43-44 play a half note G4. Measures 45-46 play a half note G4.
- tr** (Trumpet): Measures 43-44 play a half note G4. Measures 45-46 play a half note G4.
- perc** (Percussion): The top staff has a rhythmic pattern of eighth notes: G4, A4, B4, G4, F4, E4, D4. The bottom staff has a rhythmic pattern of eighth notes: G3, A3, B3, G3, F3, E3, D3. Both percussion staves have a slash and a percent sign in measures 44 and 45.
- vl1** (Violin I): Measures 43-44 play a half note G4. Measures 45-46 play a half note G4.
- vl2** (Violin II): Measures 43-46 play a rhythmic pattern of eighth notes: G4, A4, B4, G4, F4, E4, D4.
- vla** (Viola): Measures 43-46 play a rhythmic pattern of eighth notes: G3, A3, B3, G3, F3, E3, D3.
- cell** (Cello): Measures 43-44 play a half note G3. Measures 45-46 play a half note G3.
- bass** (Double Bass): Measures 43-46 play a rhythmic pattern of eighth notes: G2, A2, B2, G2, F2, E2, D2.

71

fl

ob

cl

cl.bas

fag

cr

tr

perc

perc

vl1

vl2

vla

cell

bass

pizz.

pizz.

Detailed description: This page of a musical score covers measures 71 through 74. The instrumentation includes flute (fl), oboe (ob), clarinet (cl), clarinet in bass (cl.bas), bassoon (fag), cor (cr), trumpet (tr), two percussion parts (perc), violin I (vl1), violin II (vl2), viola (vla), cello (cell), and double bass (bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The percussion parts feature a mix of rhythmic figures, including some with slash marks indicating specific sounds. The cello and double bass parts include 'pizz.' (pizzicato) markings in measure 74. The page number '71' is located in the top left corner.

This musical score page, numbered 102, contains 12 staves for various instruments. The instruments listed on the left are: fl (flute), ob (oboe), cl (clarinet), cl.bas (clarinet in bass), fag (bassoon), cr (cor), tr (trumpet), perc (snare drum), perc (cymbal), vl1 (violin I), vl2 (violin II), vla (viola), cell (cello), and bass (bassoon). The score is written in 4/4 time with a key signature of one sharp (F#). The flute, violin I, and violin II parts feature a complex melodic line with many slurs and accents. The clarinet, bassoon, and cello parts have a more rhythmic, eighth-note pattern. The percussion parts include a snare drum with a steady eighth-note pattern and a cymbal with a similar pattern. The bassoon part has a simple, steady eighth-note line. The woodwind parts (oboe, clarinet, bassoon) have a more melodic line with slurs and accents. The string parts (violin I, violin II, viola, cello, bass) have a steady eighth-note pattern. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

fl

ob

cl

cl.bas

fag

cr

tr

perc

perc

vl1

vl2

vla

cell

bass

Detailed description: This is a page of a musical score for orchestra, starting at measure 110. The score is arranged in a grand staff format with 14 staves. The instruments are: Flute (fl), Oboe (ob), Clarinet (cl), Clarinet Bass (cl.bas), Bassoon (fag), Cor Anglais (cr), Trumpet (tr), Percussion (perc) - two staves, Violin I (vl1), Violin II (vl2), Viola (vla), Cello (cell), and Double Bass (bass). The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The percussion parts include a steady eighth-note pattern on the first staff and a more complex rhythmic pattern on the second staff. The woodwinds and strings play intricate melodic and harmonic lines.