

ENNIO e ANDREA MORRICONE

# NUOVO CINEMA PARADISO

( tema dell'amore )

( 1988 )

PER ORCHESTRA SINFONICA

## PARTITURA

Arrangiamento a cura di  
Minafra Giovanni

Proprietà esclusiva del M° Minafra Giovanni

fl 1

fl 2

ob 1e2

cl. 1

cl. 2

cl. bas

fag1e2

crn 1

crn 2

tr

trb 1e2

tuba

p. sosp

arpa

vl 1

vl 2

Viol

cell

bass

*mp*

*p*

*f*

Meno mosso

A musical score for orchestra and harp, page 10, featuring two staves of music. The left staff covers measures 50 to 51, and the right staff begins at measure 51. The score includes parts for flutes (fl 1, fl 2), oboes (ob 1e2, cl. 1, cl. 2, cl. bas), bassoon (fag 1e2), clarinets (crn 1, crn 2), trumpet (tr), tuba, percussion (p. sosp.), harp (arpa), violins (vi 1, vi 2), viola, cello, and bass. Measure 50 starts with woodwind entries followed by brass and strings. Measure 51 begins with a dynamic of *molto rallentando*, indicated by a bracket over the first half of the measure. The harp has a prominent role in both measures, particularly with eighth-note patterns. The score concludes with a dynamic of *molto rallentando* at the end of measure 51.