

Eduardo Di CAPUA

'O SOLE MIO

(1898)

PER ORCHESTRA SINFONICA
e VOCE

PARTITURA

Arrangiamento
Minafra Giovanni

® Proprietà esclusiva del M.º Minafra Giovanni

'O SOLE MIO

ARR. Giovanni Minafra

Eduardo Di Capua

PARTITURA

Lento

Andante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ottavino
- flauto
- oboe 1e2
- clarinetto Sib 1e2
- fagotto 1e2
- corni in FA 1e2 (with A2 marking)
- corni in FA 3e4 (with a2 marking)
- tromba Sib 1e2
- trombone 1e2
- tuba
- Timpani (mf)
- piatto e tamb. (mf, piatto sosp., tamburello)
- arpa (gliss.)
- violino 1 (ff)
- violino 2
- Viola (ff)
- cello (ff)
- basso (ff)
- voce

The score is written in 2/4 time with a key signature of one sharp (F#). It is divided into two tempo sections: 'Lento' and 'Andante'. Dynamics include *f*, *mf*, and *ff*. The vocal line is currently blank.

ott
fl
ob
cl
fag
cr1e2
cr3e4
tr
trb
tub
timp
perc
arp
vl1
vl2
vla
cell
bass
voce

1.
p

Detailed description: This is a page of a musical score for page 43. It features 18 staves for various instruments: oboe (ott), flute (fl), oboe (ob), clarinet (cl), bassoon (fag), cor 1 and 2 (cr1e2), cor 3 and 4 (cr3e4), trumpet (tr), trombone (trb), tuba (tub), timpani (timp), percussion (perc), harp (arp), violin 1 (vl1), violin 2 (vl2), viola (vla), cello (cell), bass, and voice (voce). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music includes various rhythmic patterns, melodic lines, and dynamic markings such as *p* (piano) and first endings (1.).

ott
fl
ob
cl
fag
cr1e2
cr3e4
tr
trb
tub
timp
perc
arp
vl1
vl2
vla
cell
bass
voce

a2
p
ff
p
ff
ff
p
ff
p
ff
ff
p
ff
ff
p
ff
ff
p
ff

Detailed description: This is a page of a musical score for page 91. It features 17 staves for various instruments: oboe (ott), flute (fl), oboe (ob), clarinet (cl), bassoon (fag), cor 1 and 2 (cr1e2), cor 3 and 4 (cr3e4), trumpet (tr), trombone (trb), tuba (tub), timpani (timp), percussion (perc), arpeggiator (arp), violin 1 (vl1), violin 2 (vl2), viola (vla), cello (cell), bass (bass), and voice (voce). The score is in a key with one sharp (F#) and a common time signature. The music is divided into two systems. The first system consists of measures 1 through 4. The second system consists of measures 5 through 8. Dynamics include piano (p) and fortissimo (ff). There are also markings for accents and slurs. The arpeggiator part has a unique notation with a large 'a' and a triangle. The percussion part has a unique notation with a large 'p' and a triangle. The woodwinds and strings have various rhythmic patterns and dynamics. The brass instruments have a more melodic line. The voice part has a simple melodic line.