

Teodoro COTTRAU

SANTA LUCIA

“barcarola”

(1849)

PER ORCHESTRA SINFONICA
e VOCE

PARTITURA

Arrangiamento

Minafra Giovanni

SANTALUCIA

Barcarola

PARTITURA

Andante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ottavino
- flauto
- oboe 1e2
- clarinetto Sib 1e2
- fagotto 1e2
- corni in FA 1e2
- corni in FA 3e4
- tromba Sib 1e2
- Timpani
- piatto sosp.
- arpa
- violino 1
- violino 2
- Viola
- cello
- basso
- voce

The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include accents (*>*) and breath marks (*a2*). The vocal line at the bottom is currently blank.

ott
fl
ob
cl
fag
cr1e2
cr3e4
tr
timp
piat
arp
vl1
vl2
vla
cell
bass
voce

1. 2.

7

7