

ENNIO MORRICONE

THE HATEFUL EIGHT

L'ultima diligenza per Red Rock (intro)

(2015)

PER ORCHESTRA SINFONICA

PARTITURA

Arrangiamento a cura di
Giovanni Minafra

Proprietà esclusiva del M.[°] Minafra Giovanni

THE HATEFUL EIGHT

ARR. Giovanni Minafra

L'ULTIMA DILIGENZA PER RED ROCK (INTRO)

Ennio Morricone

PARTITURA

flauto 1

flauto 2 e ottavino

oboe

clarinetto Sib 1e2

fagotto 1e2

corni in Fa 1e2

tromba Sib

trombone 1e2

tuba

Timpani

percussioni

violino 1

violino 2

Viola

cello

basso

1

$\text{♩} = 100$

PARTITURA

flauto 1

flauto 2 e ottavino

oboe

clarinetto Sib 1e2

fagotto 1e2

corni in Fa 1e2

tromba Sib

trombone 1e2

tuba

Timpani

percussioni

violino 1

violino 2

Viola

cello

basso

$\text{♩} = 100$

1

pp
piatto ride chiuso

pp
rullante con lo straccio

8va

ppp

pizz.

p

p

fl1

fl2

ob

cl

fag

cr

tr

trb

tub

timp

perc

v11

v12

vla

cell

bass

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

fl1
 fl2
 ob
 cl
 fag
 cr
 tr
 trb
 tub
 timp
 perc
 v11
 v12
 vla
 cell
 bass

100

fl1

fl2

ob

cl

fag

cr

tr

trb

tub

timp

perc

v11

v12

vla

cell

bass

122

fl1

fl2

ob

cl

fag

cr

tr

trb

tub

timp

perc

v11

v12

vla

cell

bass

A musical score page for orchestra or band, numbered 122. The score is divided into two systems by vertical bar lines. The first system consists of the top six staves: flutes (fl1 and fl2), oboe (ob), clarinet (cl), bassoon (fag), cymbals (cr), and triangle (tr). The second system consists of the bottom six staves: tuba (trb), timpani (timp), bass drum (perc), violins (v11 and v12), viola (vla), cello (cell), and double bass (bass). The notation includes various note heads, stems, and rests, with dynamic markings like *sf* (fortissimo) appearing above the bassoon and triangle staves.

152

fl1

fl2

ob

cl

fag

cr

tr

trb

tub

timp

perc

vl1

vl2

vla

cell

bass