

ZEQUINHA de ABREU

TICO TICO

PER ORCHESTRA SINFONICA

PARTITURA

Arrangiamento a cura di  
Minafra Giovanni

Proprietà esclusiva del M° Minafra Giovanni

# TICO TICO

ARR. Giovanni Minafra

Zequinha de Abreu

## PARTITURA

gioiosamente  $\text{♩} = 153$

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- flauto 1e2**: Melodic line in treble clef, starting with a forte (*f*) dynamic.
- oboe 1e2**: Melodic line in treble clef, starting with a forte (*f*) dynamic.
- clarinetto Sib 1e2**: Harmonic accompaniment in treble clef, starting with a forte (*f*) dynamic.
- clarinetto basso**: Harmonic accompaniment in treble clef, starting with a forte (*f*) dynamic.
- fagotto 1e2**: Harmonic accompaniment in bass clef, starting with a forte (*f*) dynamic.
- corni in Fa 1e2**: Harmonic accompaniment in treble clef, starting with a forte (*f*) dynamic.
- tromba Sib 1e2**: Harmonic accompaniment in treble clef, starting with a forte (*f*) dynamic.
- trombone 1e2**: Harmonic accompaniment in bass clef, starting with a forte (*f*) dynamic.
- tuba**: Harmonic accompaniment in bass clef, starting with a forte (*f*) dynamic.
- Timpani**: Percussion part in bass clef, starting with a forte (*f*) dynamic.
- maracas**: Percussion part in treble clef, starting with a forte (*f*) dynamic.
- congas**: Percussion part in treble clef, starting with a forte (*f*) dynamic.
- violino 1**: Melodic line in treble clef, starting with a forte (*f*) dynamic.
- violino 2**: Melodic line in treble clef, starting with a forte (*f*) dynamic.
- Viola**: Melodic line in alto clef, starting with a forte (*f*) dynamic.
- cello**: Melodic line in bass clef, starting with a forte (*f*) dynamic.
- basso**: Melodic line in bass clef, starting with a forte (*f*) dynamic.

87

fl  
ob  
cl  
cl.bas  
fag  
cr  
tr  
trb  
tub  
timp  
marac  
cong  
vl1  
vl2  
vla  
cell  
bass

*f*

*f*



This musical score page, numbered 177, features a multi-staff arrangement for a full orchestra and string ensemble. The instruments listed on the left are: fl (flute), ob (oboe), cl (clarinet), cl.bas (clarinet in bass), fag (bassoon), cr (cor Anglais), tr (trumpet), trb (trombone), tub (tuba), timp (timpani), marac (maracas), cong (conga), vl1 (violin I), vl2 (violin II), vla (viola), cell (cello), and bass (double bass). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first five measures (177-181) show a complex interplay of textures. The woodwinds and brass play sustained chords and moving lines, while the strings provide a rhythmic and harmonic foundation with various articulations like accents and slurs. The percussion section, including maracas and congas, adds a steady, rhythmic pulse to the ensemble.

presto

192

This page of a musical score, marked 'presto' and numbered '192', contains 14 staves for various instruments. The instruments listed on the left are: fl (flute), ob (oboe), cl (clarinet), cl.bas (clarinet in bass), fag (bassoon), cr (cor Anglais), tr (trumpet), trb (trombone), tub (tuba), timp (timpani), marac (maracas), cong (conga), vl1 (violin I), vl2 (violin II), vla (viola), cell (cello), and bass (double bass). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as  $mf$  and  $mfz$  are present. A fermata is placed over the timpani staff in measure 195. A triplet of eighth notes is marked with a '3' above it in the conga staff in measure 196. The key signature has two flats, and the time signature is 4/4.