

IRVING BERLIN

WHITE CHRISTMAS

PER ORCHESTRA SINFONICA

e

voce solista

PARTITURA

Arrangiamento a cura di
Minafra Giovanni

Proprietà esclusiva del M° Minafra Giovanni

WHITE CHRISTMAS

ARR. Giovanni Minafra

PARTITURA

Irvin Berlin

Lento con espressione

1 flauto

2 flauto

1e2 oboe

1 cl. sib

2 cl. sib

cl. basso

1e2 fagotto

1e2 cr in fa

timp. piatto sos.

arpa

1 violino

2 violino

Viola

violoncello

basso

voce

p

mp espressivo

p

p

solo 1°

p

solo 1°

p

The score is for a symphonic arrangement of 'White Christmas' by Irvin Berlin, arranged by Giovanni Minafra. The tempo is 'Lento con espressione'. The score includes parts for woodwinds (flutes, oboes, clarinets, bassoon, and bass clarinet), strings (violins, viola, cello, and bass), and percussion (snare drum). The woodwinds and strings play a melodic line with various dynamics and articulations. The percussion part is marked 'timp. piatto sos.' and is mostly silent. The score is in 4/4 time and features a key signature of one sharp (F#).

(1)

fl 1
fl 2
ob. 1e2
cl 1
cl 2
cl.b
fag 1e2
cr 1e2
perc
arpa
vi 1
vi 2
viola
cell
bass
voce

poco rall.
a tempo
poco rall.
a tempo
poco rall.
a tempo
mp
pp
pp
pp
pp
pizz.
pp

mp
pp
solo 1°
pp

10
8

Col bian - co tuo can - dor ne - ve

Detailed description: This is a page of a musical score for orchestra and voice. It contains 13 staves. The woodwinds (flutes, oboes, clarinets, bassoon, cor Anglais) and strings (violins, violas, cellos, basses) are marked with dynamics like *mp* and *pp*, and tempo changes from *poco rall.* to *a tempo*. The harp has two arpeggiated figures with measures 10 and 8 indicated. The voice part has the lyrics 'Col bian - co tuo can - dor ne - ve'.

fl 1

fl 2

ob. 1e2

cl 1

cl 2

cl.b

fag 1e2

cr 1e2

perc

arpa

vl 1

vl 2

viola

cell

bass

voce

mf

f

7

3

solo 1

fi 1
fi 2
ob. 1e2
cl 1
cl 2
cl.b
fag 1e2
cr 1e2
perc
arpa
vl 1
vl 2
viola
cell
bass
voce

mp
poco rall.
a tempo
p
poco rall.
a tempo
p
poco rall.
a tempo
p
poco rall.
a tempo
pizz.
p
pizz.
a tempo
pizz.
p
pizz.
a tempo
pizz.
p

3
3
3
3
7

Detailed description: This is a page of a musical score, page 11, for a full orchestra and voice. The score is in the key of A major (indicated by two sharps) and 4/4 time. It features 15 staves. The woodwinds include two flutes (fl 1, fl 2), two oboes (ob. 1e2), two clarinets (cl 1, cl 2), a clarinet in bass (cl.b), two bassoons (fag 1e2), and two cor Anglais (cr 1e2). The strings consist of first and second violins (vl 1, vl 2), violas, cellos, and basses. An arpa (harp) and a percussionist (perc) are also present. The vocal part (voce) is at the bottom. The score is divided into four measures. Measure 1 contains triplets in the flutes and a 7-measure rest for the harp. Measure 2 features a 'poco rall.' marking for several instruments. Measure 3 returns to 'a tempo' with a 'p' dynamic. Measure 4 includes 'pizz.' (pizzicato) markings for the strings and a 'mp' dynamic for the flutes. The page number '11' is at the bottom center, and the copyright notice '© proprietà Giovanni Minafra' is at the bottom right.

Largo

fi 1
fi 2
ob. 1e2
cl 1
cl 2
cl.b
fag 1e2
cr 1e2
perc
arpa
vi 1
vi 2
viola
cell
bass
voce

rall.
mp
div.
rall. pp
rall. pp
rall.
pp

E' Na - ta - le di fe - li - ci - tà.