

AMAPOLA

C'era una volta in America

Arr. Giovanni Minafra

José Maria Lacalle Garcia
Ennio Morricone

Largo

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Clarinetto in LA:** Rests for the first three measures, then plays a quarter note G4 in the fourth measure, marked *mp*.
- Violino 1:** Plays a melodic line starting with a quarter rest, followed by eighth notes, marked *p*.
- Violino 2:** Plays a similar melodic line to Violino 1, marked *p*.
- Viola:** Plays a melodic line starting with a quarter note, marked *pp*.
- Violoncello:** Plays a long, sustained note (half note) in the first measure, marked *pp*.
- Contrabbasso:** Plays a long, sustained note (half note) in the first measure, marked *pp*.

The tempo marking **Largo** is repeated below the Cello and Bass staves.

Musical score for the second system, measures 5-8. The score is in 4/2 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Cl.:** Plays a melodic line starting with a half note, marked *espress.*
- VI 1:** Plays a melodic line starting with a quarter rest, marked *pp*.
- VI 2:** Plays a sustained note (half note) in the first measure, marked *pp*.
- Vla:** Plays a sustained note (half note) in the first measure, marked *pp*.
- Vlc.:** Plays a sustained note (half note) in the first measure, marked *pp*.
- Cb:** Plays a rhythmic pattern of quarter notes, marked *pizz.* and *p*.