

# La leggenda del pianista sull'oceano

## Playing Love

Arr. Giovanni Minafra

Ennio Morricone

(1998)

**Appassionato con gusto**

Violoncello solo

Violino I

Violino II

Viola

Violoncello

Contrabbasso

*p espress.*

*pp*

*pp*

*pp*

*pp*

The first system of the musical score is for measures 1-3. It features six staves: Violoncello solo (rest), Violino I (melodic line with *p espress.*), Violino II (long note with *pp*), Viola (melodic line with *pp*), Violoncello (melodic line with *pp*), and Contrabbasso (long note with *pp*). The key signature is two sharps (F# and C#) and the time signature is 4/4.

4

Vlc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

The second system of the musical score is for measures 4-7. It features six staves: Vlc. (rest), Vln. I (melodic line), Vln. II (melodic line), Vla. (long note), Vlc. (melodic line), and Cb. (long note). The key signature and time signature remain the same as in the first system.