

Ennio Morricone

METTI UNA SERA A CENA

PER ORCHESTRA SINFONICA

PARTITURA

Arrangiamento a cura di
Minafra Giovanni

Proprietà esclusiva del M° Minafra Giovanni

25

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Egt.

Crn. *a 2* *7*

Trb.

Tbn.

Tba.

Drum *4*

Shk. *4*

Vln. I *fp* *mp*

Vln. II *fp* *mp*

Vla. *fp* *mp*

Vc. *fp* *mp*

Cb.

65

Fl.

Ob.

Cl.

Cl.

Fgt.

Crn.

Trb.

Tbn.

Tba.

Drum

Shk.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo 2°

solo 1°

8

115

Fl.

Ob.

Cl.

Cl.

Egt.

Crn.

Trb.

Tbn.

Tba.

Drum

Shk.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 115 through 122. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), and Bassoon (Egt.). The brass section consists of Cornet (Crn.), Trumpet (Trb.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Drum and Snare Drum (Shk.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a variety of musical notations, including slurs, ties, and dynamic markings. The woodwinds and strings play sustained, melodic lines, while the brass and percussion provide rhythmic support and texture.