

# TWILIGHT LOVE

Giovanni Minafra

**Lento** **rall.** **Andantino semplice**

Flauto

Oboe *mf espress.*

Clarinet in B $\flat$  *mf espress.*

Fagotto *mf*

Corno in FA *mp espress.*

Violino I *mf espress.* *mp*

Violino II *mf* *p*

Viola *f espress.* *p*

Violoncello *mf* *p*

Contrabbasso *mf* *p*

21

Fl.

Ob.

Cl.

Fag.

Cor.

Vln. I

Vln. II

Vla.

Vc.

Cb.

animando

11

41

Fl. *mf* 3

Ob. 3

Cl. *mf* 3

Fag. *p*

Cor.

Vln. I arco *p* animando *p*

Vln. II arco *p* *p*

Vla. arco *p* *p*

Vc. arco *p*

Cb. arco *p* *p*

tempo

54

Fl. *p* *mf*

Ob. *mp* *mf*

Cl. *p* *mf*

Fag. *p*

Cor. *p*

Vln. I *mp* solo 1° *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

74

Fl.

Ob.

Cl.

Fag.

Cor.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 74, 75, and 76. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) plays sustained notes with breath marks and accents, all tied across the measures. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) plays a rhythmic eighth-note pattern with accents and breath marks. The score is in 4/4 time with a key signature of two sharps (F# and C#). Measure 74 starts with a 2/4 time signature change. Measure 76 ends with a 4/4 time signature change.

Lento

Più mosso

77

Fl.

Ob.

Cl.

Fag.

Cor.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*pizz.*

*mp*

*mp*

*mp*

*mp*

*mp*