

TWILIGHT LOVE

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Lento **rall.** **Andantino semplice**

Flauto

Oboe
mf espress.

Clarinet in B \flat
mf espress.

Fagotto
mf

Corno in FA
mp espress.

Violino I
mf espress. *mp*

Violino II
mf *p*

Viola
f espress. *p*

Violoncello
mf *p*

Contrabbasso
mf *p*

21

Fl.

Ob.

Cl.

Fag.

Cor.

Vln. I

Vln. II

Vla.

Vc.

Cb.

animando

11

41

Fl. *mf* 3

Ob. 3

Cl. *mf* 3

Fag. *p*

Cor.

Vln. I arco *p* animando *p*

Vln. II arco *p* *p*

Vla. arco *p* *p*

Vc. arco *p*

Cb. arco *p* *p*

tempo

54

Fl. *p* *mf*

Ob. *mp* *mf*

Cl. *p* *mf*

Fag. *p*

Cor. *p*

Vln. I solo 1° *mp* *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

74

Fl.

Ob.

Cl.

Fag.

Cor.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 74, 75, and 76. The woodwind section (Flute, Oboe, Clarinet, Bassoon, and Cor Anglais) plays sustained notes with breath marks (b) and accents (v). The string section (Violins I and II, Viola, Violoncello, and Contrabasso) plays a rhythmic pattern of eighth notes with accents (v). The score is in 4/4 time and features a key signature of two sharps (F# and C#). Measure 74 starts with a treble clef and a key signature change to two sharps. Measure 75 continues with the same key signature. Measure 76 begins with a 2/4 time signature change, followed by a 4/4 time signature change at the end of the measure.

Lento

Più mosso

77

Fl.

Ob.

Cl.

Fag.

Cor.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp