

La leggenda del pianista sull'oceano

Playing Love

Arr. Giovanni Minafra

Ennio Morricone

(1998)

Appassionato con gusto

Violoncello solo

Violino I

Violino II

Viola

Violoncello

Contrabbasso

p espress.

pp

pp

pp

pp

Detailed description: This is the first system of a musical score for a string ensemble. It consists of six staves. The top staff is for Violoncello solo, which is mostly silent. The Violino I staff begins with a rest followed by a melodic line starting on the second measure, marked *p espress.* The Violino II staff has a rest followed by a long note in the second measure, marked *pp*. The Viola staff has a rest followed by a melodic line starting on the second measure, marked *pp*. The Violoncello staff has a rest followed by a melodic line starting on the second measure, marked *pp*. The Contrabbasso staff has a rest followed by a long note in the second measure, marked *pp*. The key signature is two sharps (F# and C#) and the time signature is 4/4.

4

Vlc.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This is the second system of the musical score, starting at measure 4. It consists of six staves. The Violoncello (Vlc.) staff is silent. The Violino I (Vln. I) staff has a melodic line. The Violino II (Vln. II) staff has a melodic line. The Viola (Vla.) staff has a long note. The Violoncello (Vlc.) staff has a melodic line. The Contrabbasso (Cb.) staff has a long note. The key signature and time signature remain the same as in the first system.