

Klause Badelt - Hans Zimmer

PIRATES OF THE CARIBBEAN

(The medallion Calls – The Black Pearl – To the Pirate's Cave – One Last Shot – He's a Pirate)

MEDLEY PER ORCHESTRA SINFONICA

PARTITURA

Arrangiamento a cura di
Minafra Giovanni

Proprietà esclusiva del M° Minafra Giovanni

156

Ott.
Fl.
Ob.
Cl.
Fgt.
Cor.
Tr.
Tbn.
Tba.
Timp.
Drum
Pt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 156, 157, and 158. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Oboe, Flute, Clarinet) and strings (Violins I and II, Viola, Violoncello, Contrabasso) play a melodic line consisting of eighth-note patterns. The brass section (Trumpets, Trombones, Horns) provides harmonic support with chords and rhythmic patterns. The percussion section (Timpani, Drum, Cymbals) features a steady rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Ott.
Fl.
Ob.
Cl.
Fgt.
Cor.
Tr.
Tbn.
Tba.
Timp.
Drum
Pt.
Vln. I
Vln. II
Vla.
Vc.
Cb.