

Beauty and the Beast

Arr. Giovanni Minafra

(1991)

Alan Menken

Andante con moto ♩=88

Ottavino
mp espress.

Oboe

Clarinetto in SI \flat 1° e 2°
1°
mp espress.

Fagotto 1° e 2°

Corno in FA

(X) Piano
p

Voce femm.

Voce masch.

Andante con moto ♩=88

Violino I
con sord.

Violino II
p con sord.

Viola
p con sord.

Violoncello
p

Contrabbasso
p

(X)Piano ad libitum

Proprietà Giovanni Minafra

Picc. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p* 1°

Fag. *mp* *p*

Cor. *p*

Pno. *p*

Voce f.

Voce m.

Vln. I rit. . . molto rall. . . *p*

Vln. II *p*

Vla. *p*

Vc. *p* *mp*

Cb. *p*

tempo

51

The musical score consists of 12 staves for various instruments and voices. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into four measures. Measure 51 is marked with a first ending bracket (1°) and a dynamic of *p*. Measure 52 features a dynamic of *mp* for the Oboe and *p* for the Piano. Measure 53 includes a *solo* marking for the Violin I and a dynamic of *mp*. Measure 54 shows a dynamic of *pp* for the Viola and *p* for the Cello. The strings (Violins I and II, Viola, and Cello) play a rhythmic accompaniment of eighth notes. The woodwinds (Piccolo, Oboe, Clarinet, Bassoon, and Cor Anglais) play sustained notes. The vocal parts (Soprano and Alto) have melodic lines in the first measure.