

Riz Ortolani - Nino Oliviero

more

(Mondo Cane)
(1962)

per orchestra sinfonica

arrangiamento
Giovanni Minafra

More

(Mondo Cane)

Arr. Giovanni Minafra

R. Ortolani

N. Oliviero

Moderato

Flauti 1e2 *solo 1* *mf* *rall..*

Oboi 1e2

Clarineti 1e2 in B \flat *mf*

Fagotti 1e2 *p*

Corni 1e2 in F

Trombe 1e2 in B \flat

Tromboni 1e2

Piatto sosp.

Arpa

Violino I **Moderato** *p* *rall..*

Violino II *p*

Viola *p*

Violoncello *p*

Contrabbasso *p*

Allegro

45

Fl.

Ob.
mf
a2

Cl.
mf
a2

Fgt.
mf

Cn.
a2
mf

Tr.
a2
mf

Trb.

Pt.

Arp.

Allegro

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.
mf

Detailed description: This page of a musical score, numbered 10, contains measures 45 through 49. The tempo is marked 'Allegro'. The score is for a woodwind and string ensemble. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fgt.), Cor Anglais (Cn.), and Trumpet (Tr.). The string parts include Trombone (Trb.), Percussion (Pt.), Arpeggiator (Arp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). The woodwinds and strings play melodic lines with various dynamics, including *mf* (mezzo-forte) and accents. The strings are marked *mf* and play a rhythmic pattern. The woodwinds have some 'a2' markings, likely indicating alternate fingerings. The score is written in a standard musical notation with staves for each instrument.

