

SAN MARCO

Arr. Giovanni Minafra

G.P. Reverberi - L. Giordano

Allegro

Musical score for the first system of 'San Marco'. The score is in 4/4 time and D major. It features the following parts:

- Oboe:** Starts with a rest, then plays a melodic line starting at measure 2 with a *mp* dynamic.
- Violino I:** Starts with a rest, then plays a melodic line starting at measure 2 with a *mp* dynamic, which increases to *mf* by measure 4.
- Violino II:** Plays a sustained chord starting at measure 1 with a *p* dynamic.
- Viola:** Plays a sustained chord starting at measure 1 with a *p* dynamic.
- Violoncello:** Plays a sustained chord starting at measure 1 with a *p* dynamic.
- Contrabbasso:** Plays a sustained chord starting at measure 1 with a *p* dynamic.
- Set di batteria:** Remains silent throughout the system.

Musical score for the second system of 'San Marco', starting at measure 6. The score is in 4/4 time and D major. It features the following parts:

- Ob.:** Remains silent throughout the system.
- Vln. I:** Plays a melodic line with eighth notes, starting at measure 6.
- Vln. II:** Plays a rhythmic accompaniment of eighth notes, starting at measure 6.
- Vla.:** Plays a rhythmic accompaniment of eighth notes, starting at measure 6.
- Vc.:** Plays a rhythmic accompaniment of eighth notes, starting at measure 6.
- Cb.:** Plays a rhythmic accompaniment of eighth notes, starting at measure 6.
- Dr.:** Plays a rhythmic accompaniment of eighth notes, starting at measure 6 with a *mp* dynamic.

72

Ob.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 72 through 75. The Oboe (Ob.) part features a melodic line with eighth and sixteenth notes. Violin I (Vln. I) and Violin II (Vln. II) play rhythmic patterns of eighth notes. The Viola (Vla.) part has a sustained chord marked with an '8' and a slur. The Violoncello (Vc.) and Contrabasso (Cb.) parts provide a steady bass line with eighth notes.

76

Ob.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 76 through 79. The Oboe (Ob.) part continues with a melodic line, including a key signature change to one sharp (F#) in measure 78. Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Viola (Vla.) part has a sustained chord marked with an '8' and a slur, with a sharp sign (#) appearing in measures 77 and 78. The Violoncello (Vc.) and Contrabasso (Cb.) parts continue with their respective rhythmic patterns.

80

Ob.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

Detailed description: This system contains measures 80 through 83. The Oboe (Ob.) part has a melodic line that ends with a rest in measure 83. Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns. The Viola (Vla.) part has a sustained chord marked with an '8' and a slur. The Violoncello (Vc.) and Contrabasso (Cb.) parts continue with their respective rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present in measure 83.