

ENNIO MORRICONE

# C'ERA UNA VOLTA IL WEST

( COME UNA SENTENZA )

( 1968 )

PER ORCHESTRA SINFONICA

Coro ( ad libitum )

## PARTITURA

Arrangiamento a cura di  
Minafra Giovanni

Proprietà esclusiva del M° Minafra Giovanni

# C'ERA UNA VOLTA IL WEST

Arr. Giovanni Minafra

Adagio

(COME UNA SENTENZA)

Ennio Morricone

Flauto 1 e 2

Oboe 1 e 2

Clarinetto Sib 1 e 2

cl.basso

Fagotto 1 e 2

Corni in Fa 1 e 3

Corni in Fa 2 e 4

Trombe Sib 1-2 e 3

Trombone 1

Trombone 2 e 3

tuba

timpani

Percussioni

arpa

Violino 1

Violino 2

Viola

violoncello

contrabbasso

Coro

*mf* solo 1  
sonoro

*p* misterioso

*p* misterioso

*p*

*p*



40

Fl.

Ob.

Cl.

Cl. Bas

Fag.

Cr.

Cr.

Tr.

Trb.

Trb.

Tba

Timp.

Perc.

Arpa

Vln. 1

Vln. 2

Vla.

Vc.

Cbas.

Coro

il coro canta con la sillaba AH

appassionato

ff

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet Bass (Cl. Bas.), Bassoon (Fag.), Cor Anglais (Cr.), and Trombone (Trb.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cbas.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The Arpa (Harp) part is also present. The score is divided into three measures. The first measure contains repeated triplet patterns for the Flute and Harp. The second measure continues these patterns. The third measure features a 'rall.' (rallentando) marking and a dynamic of 'pp' (pianissimo) for the Flute, Clarinet, Violin 1, and Viola. The Flute and Harp parts end with a fermata. The Clarinet part has a fermata and a dynamic of 'pp'. The Violin 1 and Viola parts have a fermata and a dynamic of 'pp'. The Percussion part has a fermata and a dynamic of 'pp'. The string parts (Vln. 2, Vla., Vc., Cbas.) have a fermata and a dynamic of 'pp'. The Timp. part has a fermata and a dynamic of 'pp'. The Ob., Cl. Bas., Fag., Cr., Tr., and Trb. parts are silent throughout the page.