

AGUSTIN LARA

GRANADA

(1932)

PER ORCHESTRA SINFONICA

e Voce

PARTITURA

Arrangiamento a cura di
Minafra Giovanni

Proprietà esclusiva del M° Minafra Giovanni

Granada

(1932)

A. Lara

Maestoso

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Flauto 1
- Flauto 2 e Ott.
- Oboe 1e2
- Clarinetto in LA 1e2
- Fagotto 1e2
- Corno in FA 1e3
- Corno in FA 2e4
- Tromba in Sib 1e2
- Trombone 1e2
- Tuba
- G. Cassa e rullante
- Nacchere
- Timpani
- Arpa
- Tenore
- Violino 1
- Violino 2
- Viola
- Violoncello
- Contrabbasso

The score includes various musical notations such as triplets, dynamics (f), and articulation marks. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Maestoso'.

This page of a musical score, measures 77-90, features a variety of instruments and a vocal soloist. The woodwinds include Flute I (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Cor Anglais (Cor 1e3). The brass section consists of Trumpets (Tr), Trombones (Trb), and Trombones (Tba). The percussion includes Snare Drum (Nacch), Timpani (Timp), and Arpeggiator (Arp). The strings are represented by Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). A vocal soloist (Ten) is also present. The score is in a key with two sharps (F# and C#) and a 4/4 time signature. Dynamics range from *mf* (mezzo-forte) to *f* (forte). A glissando (gliss.) is indicated for the Arpeggiator in measure 80. The vocal line begins in measure 80 with a melodic phrase.