



This musical score page contains the following parts and their respective staves:

- Fl (Flute)
- C. A. (Clarinet in A)
- Cl. 1° (Clarinet in Bb, 1st)
- Cl. 2° (Clarinet in Bb, 2nd)
- Fag (Bassoon)
- Cor 1e3 (Cor Anglais)
- Arp (Arpeggiated strings)
- VI (Violin)
- VI1 (Violin I)
- VI2 (Violin II)
- Vla (Viola)
- Vlc (Violoncello)
- Cb (Contrabasso)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo marking is *rall.* (rallentando). The music features various dynamics, including *pp* (pianissimo) and *mf* (mezzo-forte), and includes performance instructions such as *rit.* (ritardando) and *dim.* (diminuendo). The string parts (VI, VI1, VI2, Vla, Vlc, Cb) are heavily featured with long, sustained notes and complex rhythmic patterns. The woodwind parts (Fl, C. A., Cl. 1°, Cl. 2°, Fag, Cor 1e3) are mostly silent, with some activity in the final measure.