

HANS ZIMMER

G L A D I A T O R
(2000)

PER ORCHESTRA SINFONICA

(Honor Him, the Battle, Barbarian Horde, Slaves to Rome, Earth)

PARTITURA

Arrangiamento a cura di
Minafra Giovanni

GLADIATOR

(2000)

Hans Zimmer

Lento Misterioso $\text{♩} = 65$

Flauto 1e2 1°
mf molto express. 3 > 3 = *mf* > *mf* 3

Oboe 1e2

Clarinetto in Slb 1

Clarinetto in Slb 2 *mp*

Clarinetto Basso *mp*

Fagotto 1e2 1°
mf molto express. 3 > 3 = *mf* >

Corno in FA 1e3

Corno in FA 2e4

Tromba in Slb 1

Tromba in Slb 2e3

Trombone 1

Trombone 2e3

Tuba *mp*

Timpani *mp*

Lento Misterioso $\text{♩} = 65$
piatto sosp.

Percussioni

Percussioni

Arpa *mp*

Violino 1

Violino 2 *pp* tr... <>
pp tr... <>
pp <>

Viola

Violoncello *mf* molto express. 3 > *mf* 3 = *mf* > *mp*

Contrabbasso *mp*

12

Rhythmic patterns for various instruments (Flute, Oboe, Clarinets 1 & 2, Bassoon, Bassoon, Trombones 1 & 3, Trombones 2 & 3, Tuba, Timpani, Percussion, Percussion, Arp, Violin 1, Violin 2, Viola, Cello) across 12 measures. Measure 12 starts with a 3/4 time signature. Measures 13-14 show rhythmic patterns for Flute, Oboe, Clarinets 1 & 2, Bassoon, Bassoon, Trombones 1 & 3, Trombones 2 & 3, Tuba, Timpani, Percussion, Percussion, Arp, Violin 1, Violin 2, Viola, Cello. Measure 15 begins with a dynamic of *mp* followed by *rall.*. The section ends with a dynamic of *pp* and a solo for Violin 1. Measures 16-17 continue with the same instrumentation and dynamics, ending with another dynamic of *pp* and a solo for Violin 1.

molto rall.

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Fl

Ob

Cl 1

Cl 2

Bass

Fag

Cr 1e3

Cr 2e4

Tr 1

Tr 2e3

Trb 1

Trb 2e3

Tba

Timp

Perc

Perc.

Arp

VI 1

VI 2

Vla

Vlc

Cb